

**HEAD HUNTERS**

“Monsters Come to Life”

An original radio drama by

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Prod. #05

**CAST****ANNOUNCER**

The announcer.

**TARALYN ATWATER**

A nervous mother of three.

**KODY ATWATER**

A quiet father.

**CASSANDRA ATWATER**

A nervous girl. (17 years old)

**DANIYA ATWATER**

(13 years old)

Monster Come to Life

MUSIC: PROGRAM THEME.

SOUND: ENTRANCE BELL RINGS

ELLIE: Hello? Is anyone here?

SOUND: SOMEONE RUSTLING IN THE BACK

MALE VOICE: I'll be right with you. Please feel free to look around.

SOUND: FOOTSTEPS

SOUND: FOOTSTEPS COMING CLOSE

MR. LOCKLIN: How may I help you?

ELLIE: What can you tell me about the vial necklace? What's that in the necklace?

MR. LOCKLIN: It is exquisite, isn't it? It's said the blood of this unique creature could give you longevity.

ELLIE: What creature would that be?

MR. LOCKLIN: Do I have a story for you? It's time for another episode of Head Hunters. Today's episode "Monsters Come to Life". (PAUSE)

SCENE ONE: INT. THE ATAUTERS' KITCHEN – MORNING

SOUND: TV NEWS ON, MORNING NEWS PLAYING

FEMALE NEWS ANCHOR: And with last night's discovery marking the fourth body, cops are in a frenzy to find this serial killer.

SOUND: TV BEING TURNED OFF

TARALYN: Kody, we need to start preparing Cassandra for these monsters. She needs to know about these monsters that are becoming a bigger threat than when we were kids.

KODY: How do we get our kids prepared for a monster that comes and kidnaps men, women, and children they believe are not human? And days later dump the body with the head missing. Sometimes more mutilated than just missing the head?

TARALYN: We have to tell her. The kids are going to figure it out eventually. We should give our kids a fighting chance. I think Cassandra will handle it better since she's older.

SOUND: FOOTSTEPS COMING DOWNSTAIRS

TARALYN: Good morning, sweetie. How'd you sleep?

CASSANDRA: Good I guess.

KODY: Where are your siblings?

CASSANDRA: Daniya is in the shower, and Cayden is still asleep.

KODY: You should sit down. We need to talk to you about something important.

SOUND: CHAIR SCOOTING OUT

CASSANDRA: What's this about? This sounds important.

TARALYN: This is a very important. Honey, do you remember those stories I used to tell you when you were little? The ones your grandparents told me when I was a kid?

CASSANDRA: (GULPS LOUDLY) The ones about those Head Hunters?  
(BARELY AUDIBLE)

TARALYN: Those are the ones.

CASSANDRA: (GULPS) What about them?

KODY: They aren't just stories... They were based on true stories...

CASSANDRA: No... You were just trying to scare us when we were kids... Like all parents do...

KODY: Cassandra... You have to understand... We're telling you this because you need to know.

CASSANDRA: Why do I need to know now? Do Daniya and Cayden know?

TARALYN: No, they don't know. We're telling you first. There have been four murders within the last month. They were of species like ours. People we knew.

CASSANDRA: Why didn't you tell us earlier?

TARALYN: We didn't want you kids to live in fear, and up until recently there was no reason to tell you guys.

CASSANDRA: (SNIFFLES) Wh-what do you mean? There was no reason to tell us sooner?

KODY: For a long time there seemed to be peace with us living in here. There weren't many murders of our kind linking to the Head Hunters. This past year things have been getting worse.

CASSANDRA: (VOICE GETTING HIGHER) What do these H-Head Hunters want w-with us?

DANIYA: Why are we talking about those stories? Why do you look so freaked out?

TARALYN: Cassandra had a nightmare. Have you finished your homework?

DANIYA: (LOOKS SKEPTICAL) Well... I don't understand the chapter on human biology as well. Mom, can you help me with it?

KODY: Cassandra, let's go to the store, so we can finish our talk.

CASSANDRA: Sounds good.

SCENE TWO: INT. IN ATWATER'S VAN- MORNING

CASSANDRA: So... where are we really going?

KODY: We're going to Veldime Point.

CASSANDRA: What's that? Why have I never heard of it before?

KODY: It's the local school for students that aren't human. It schools witches, angels, Werecreatures, as well as music nymphs. A friend of mine runs the school. It protects all the students and staff.

CASSANDRA: Why don't we go there? If the principal is your friend?

KODY: Because music nymphs are rare in our world... And we don't want to miss out on time with you guys... Especially if for some reason you get caught or worse. We want to spend as much time with our kids.

CASSANDRA: What... What do you mean music nymphs a-are rare? We're music nymphs. Do you really think we would get caught or something?

KODY: It's not something that we can risk not thinking about. And we're an endangered species. Head Hunters love getting music nymphs the most because they misunderstand how our biology works; not to mention they don't know their own. They think we're near immortal...

CASSANDRA: They want to be superior like we are when it comes to healing? Do they not know...Are they all humans?

KODY: That's what we know. We don't know much. We know they are human, kidnap men, women, and children, and how they drop bodies without their heads. And from the stories passed down they never do this to their own kind.

I want to show you this school because if something goes wrong I want you to know where to go for protection. Plus, it's a good place to meet other music nymphs and stuff in case things go bad.