

# Kaylyn Gabbert

Content writer| Creative project management

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Portfolio: <https://anyastroud801.wixsite.com/mysite/blog/>  
<http://kaylynsworldinwords.com/>

## EDUCATION

### Creative Writing for Entertainment, B.F.A.

Full Sail University

Sept 2017

Winter Park, FL

## SKILLS

- Creative and article writing
- Microsoft Office
- Organization
- Social media
- Research and analysis
- Collaboration
- Critical thinking
- Resourcefulness
- Works well under pressure
- Well-traveled
- Blogger
- Time management
- Leadership
- Team player
- Gaming world-building
- Ghostwriting
- Broadcast writing
- Networking
- Beta reader
- Category expert in Cerebral Palsy and mental health
- Sensitivity reader
- Can write in different genre
- Poetry
- Marketing

## PUBLICATIONS

"Opening Pandora's Memories" blog, October 2018-present

"Head Hunters," novel, May 15, 2015

"Drag Me to Hell," novel, (no relation to 2009 movie) February 14, 2012

Global Writing Community E-Magazine

## WORK EXPERIENCE

### Feature Writer May 2020-June 2021

Global Writing Community E-Magazine

- Wrote multiple pieces in different mediums
- Scout and source creative talent
- Answer questions about word count and deadlines
- Ask questions for the shy writers

### Mentor Oct 2019-Oct 2021

DNW Mentor

- Clearly communicated with students what they need help with and their goals
- Help students with time management, find resources, proofread their work
- Possibly stay in touch with them throughout the rest of their degree program answering questions I can

- Look into answers for the students I keep in touch with if I can

**Co-Author Jun 2019- Present**

Project Poseidon

- Scout and source creative talent
- Enable remote team member collaboration through project management, storyline creation, and strategy
- Gain internal partner alignment through detail orientated note-taking

**Game World-Building Feb 2019- Nov 2019**

SMA with Atomeia Studios

- Creating playable races through creative direction of a visual artist
- Doubled the team size through recruitment and onboarding
- Point person for collaboration and information

**Content Writer Oct 2018 – Present**

Opening Pandora's Memories- <https://anyastroud801.wixsite.com/mysite/blog/>

- Created most-visited post with 70 views
- Give a voice to a diverse and an unserved audience while maintaining individual privacy
- Became category expert in Cerebral Palsy, representation of disabilities in the media, and mental health

**Ashlynn Stone Mar 2018- Jun 2018**

Guest blogger

- Boosted reader engagement through targeted content
- Developed EQ and interpersonal skills through tackling of difficult topics
- Collaboratively improved writing through implementation of editor's feedback

**Writer/Editor Feb 2018- Present**

StrideStar Studios

- Was offered a full-time role based on exemplary voice-over and editing
- Recruited two additional team members
- Designed first level of game through collaboration, research, and strategy
- Improved writing skills and grew as a writer

**Volunteer Jan 2018- Present**

Account Management

- Recruit creative minds to work together
- Maintain internal and external relationships and quality of work through team management
- Facilitate collaboration with team members

**Eric Chico Jan 2018- Apr 2018**

Research and writing consultant

- Scouted and recruited creative talent
- Briefed Eric into the project
- Created pay scale and payment plan

**Volunteer Nov 2012 – Jun 2013**

Compassion Network Fremont, CA

- Helped people get holiday meals, gifts, clothes, furniture
- Tutored middle grade children in science and history
- Inventory management and data entry

**Author Oct 2011 – Present**

Authorhouse Bloomington, IN

- Authored two books: Drag Me and Hell and Head Hunters
- Led negotiations and contract review
- Learned to market my own work