

# Kaylyn Gabbert

Content writer| Creative project management

1062 Elton Street #721 Brooklyn, NY 11239

k\_gabbert@yahoo.com - (347) 651.3365

Portfolio: <https://anyastroud801.wixsite.com/mysite/blog/>  
<http://kaylynsworldinwords.com/>

## EDUCATION

### Creative Writing for Entertainment, B.F.A.

Full Sail University

Sept 2017

Winter Park, FL

## SKILLS

- Creative and article writing
- Microsoft Office
- Organization
- Social media
- Research and analysis
- Collaboration
- Critical thinking
- Resourcefulness
- Works well under pressure
- Well-traveled
- Blogger
- Time management
- Leadership
- Team player
- Gaming world-building
- Ghostwriting
- Broadcast writing
- Networking
- Beta reader
- Category expert in Cerebral Palsy and mental health
- Sensitivity reader

## PUBLICATIONS

"Opening Pandora's Memories" blog, October 2018-present

"Head Hunters," novel, May 15, 2015

"Drag Me to Hell," novel, (no relation to 2009 movie) February 14, 2012

## WORK EXPERIENCE

### Co-Author

Jun 2019- Present

Project Poseidon

- Scout and source creative talent
- Enable remote team member collaboration through project management, storyline creation, and strategy
- Gain internal partner alignment through detail orientated note-taking

### Game World-Building

Feb 2019- Present

SMA with Atomeia Studios

- Creating playable races through creative direction of a visual artist
- Doubled the team size through recruitment and onboarding
- Point person for collaboration and information

### Content Writer

Oct 2018 – Present

Opening Pandora's Memories- <https://anyastroud801.wixsite.com/mysite/blog/>

- Created most-visited post with 60 views
- Give a voice to a diverse and an unserved audience while maintaining individual privacy
- Became category expert in Cerebral Palsy, representation of disabilities in the media, and mental health

**Ashlynn Stone      Mar 2018- Jun 2018**

Guest blogger

- Boosted reader engagement through targeted content
- Developed EQ and interpersonal skills through tackling of difficult topics
- Collaboratively improved writing through implementation of editor's feedback

**Writer/Editor      Feb 2018- Present**

StrideStar Studios

- Was offered a full-time role based on exemplary voice-over and editing
- Recruited two additional team members
- Designed first level of game through collaboration, research, and strategy
- Improved writing skills and grew as a writer

**Volunteer      Jan 2018- Present**

Account Management

- Recruit creative minds to work together
- Maintain internal and external relationships and quality of work through team management
- Facilitate collaboration with team members

**Eric Chico      Jan 2018- Apr 2018**

Research and writing consultant

- Scouted and recruited creative talent
- Briefed Eric into the project
- Created pay scale and payment plan

**Volunteer      Nov 2012 – Jun 2013**

Compassion Network Fremont, CA

- Helped people get holiday meals, gifts, clothes, furniture
- Tutored middle grade children in science and history
- Inventory management and data entry

**Author      Oct 2011 – Present**

Authorhouse      Bloomington, IN

- Authored two books: Drag Me and Hell and Head Hunters
- Led negotiations and contract review
- Learned to market my own work

**Volunteer      Nov 2006 – Mar 2007**

Redmond Library      Redmond, WA

- Worked in inventory and product maintenance