

Final Project:
Stopping and Reporting Child Abuse

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Link to Project: <https://soundcloud.com/kaylyn-gabbert/appeal-for-action-child-abuse>

Script: Have you ever heard your sister getting slapped a room over and feeling you couldn't do a thing to stop the person hurting her? Have you ever felt like you were raising your siblings because your parent never seemed to be around? Did you ever kind of wish your parent would yell at you for doing something wrong just so you know that they cared about your well-being? It probably seems silly that you'd actually want to be yelled at, but when you grow up being abused and/or neglected it might be what you want. I was abused as a child, and I grew up with my biological mother and my stepmother abusing me verbally. I watched and was there as my biological mother ignored my two siblings, but she was hardest on me. I didn't mind that she was tougher on me because at least my siblings would be okay. But as an abused child I know that being abused or neglected can have an everlasting effect on you. So I'm kindly asking people who have been abused to keep an eye out and if you see someone getting abused or you think a child is getting abused please lend your help. It can help a child so much just to know someone cares and could help them. Children can't stop the abuse from happening, but you can. A kind heart and gentle words can help. People who have been abused can lend that helping hand because they may know what to look for more than a person who hasn't.

Reflection

I don't know what I expected when I started English Composition, but it was more nerve-racking than I thought it would be. The grades were stricter, and the quizzes were harder. I did like the required reading and the grammar study were pretty cool to me. I haven't had that in a class yet. My rhetorical situation changed almost week to week. My idea started out about DLCs and ended with trying to stop child abuse. Right away in week two I found a problem writing an essay about the DLCs. I am passionate about writing and keeping claim to my work, so I wrote an essay about keeping your copyrights preserved by the Library of Congress. My peers were very kind with their reviews. They could tell I was passionate as an author. I would just need to add a few details if I used that topic for my final, but Mr. Slattery seemed dissatisfied with the topic, so I changed it to child abuse and how to end it. I'm almost just as passionate about ending child abuse. I didn't know who my audience would be for DLCs and that showed. For my second topic my audience was the writers because I wanted them to understand the relief of such security when their work is copyrighted. When it came to child abuse I knew my audience couldn't be kids currently being abused because not everyone would understand or believe their story. I knew adults who had been abused in the past could speak up because they would be able to tell the signs easier than a person who was not abused. As soon as my topic was final I knew that a voice with no video would be the best because people who have been abused may be embarrassed that they went through that. I sure am embarrassed that I was abused because I sometimes feel like it was my fault they abused me. I even added shakiness in my voice because it added to the effect of what abuse can do to people. Throughout the whole process I learned the most about considering the audience and peer review. The discussion I liked the most was the second one because I was able to get the most feedback through that. I would advise any future

students to not take a couple of bad grades to heart when your grade is everything added up together, and if you're worried about if something is allowed or not give yourself time to ask your teacher what you need and allow time for him to answer.